



Dear Friends and Colleagues,

First of all we would like to thank everyone who is supporting the Action for Nina project by sending donations, and the people who decided to join us in Yelets.

The celebration of Anton Chekhov's 150th Anniversary is being enriched daily by the participation of many artists. We constantly have more and more people wishing to actively take part in the event by proposing improvisations, scenes from "The Seagull", and other short performances inspired by Chekhov's literary universe.

For this reason, we strongly recommend that anyone who wants to come and present some scenes, performances or improvisations contact us as soon as possible, so we can create a common composition to celebrate Chekhov in the most artistic way.

We have chosen to celebrate Chekhov in a different way, far away from the lights and the attention of the theatre, or any other, "world". We intend to pay a tribute to the great playwright with a personal gift, which is as close as possible to his artistic sensibility.

As artists we want to reenact Nina's journey; a journey that is a metaphor and a symbol of the art of theatre itself.

In the 4th act of "the Seagull", Nina says about her departure:

*NINA. (...) To go by train early in the morning to Yelets, traveling
third class, along with some muzhiks...
And in Yelets, those educated merchants will make their advances.
It's a hard life!*

TREPLEV. Why would you go to Yelets?

NINA. I signed up there for the whole winter season. It's time for me to go.

For the young Chekhovian actress -Nina- the journey to Yelets represents a cathartic experience, the beginning of a new life. It is a journey towards a new beginning free of all the impurities that had conditioned her previous art. This journey will not be a simple going to or a coming from a place, but something different, deeper and stronger. This journey is something with transformative powers that can completely change one's soul. The journey takes the form of an inner search, the wish to change our own being, our own art. It is a need that originates from a calling which we cannot resist. The artist constantly travels and constantly changes. He changes like a migrant of life, an eternal vagabond who is always looking for a home. But the Paradox is that he constantly refuses that home. In his plays, Chekhov presents all these themes -so near and so dear to us- by sketching a map of a common territory for the artist. He gives body, in a metaphysical way, to the concept of the common soul of the world.

How to participate:

The Institution of Yelets needs the full list of the participants in order to arrange the free visa invitations. In this list, which we must send **before the 21st of September**, we need to include your personal information, including passport numbers which must be valid and a current telephone number (in case of emergency)

Send to: arterienetwork@gmail.com

If you would like to present a performance or a monologue please send your planning and/or scripts to the same email address, so we can organise everything correctly.

How to support us: You can send this mail to your friends and colleagues. In that case you should create a new mail (please don't forward) and you could introduce the project to them. This is in order to avoid spamming. You can come with us to Yelets and join our caravan that has a meeting point in Moscow on the 27th of January. You can share ideas and impressions with. You can support the realization of the sculpture of Nina/Actress with a donation. You can send us a Telegram the 29th of January, in Yelets, to pass your good wishes to Chekhov (we are going to celebrate his Birthday!!)

For every question, information, or query, please contact us

arterienetwork@gmail.it

I sincerely thank you for your attention, and for all the care that you have shown for this project and idea; I wish you all the best in Theatre;

Riccardo Palmieri

donations from Italy;

Associazione culturale

“Arterie – Centro interculturale Ricerche Teatrali”

via per Modena 132

41030 Bomporto (Mo)

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Con la causale: donazione **NINA-PROJECT**

www.arterieteatro.com

for the rest of the world

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Sparkasse

with the remark: donation NINA-PROJECT

www.theatreculture.org