



The Research Centre of the Theatre Education & Training Committee / AKT-ZENT proposes open demonstration and discussion on theatre education and rehearsal methods to all interested national ITI Centres.

A special creation - with a special theme - for each ITI-Centre who wants to support innovative ideas for the countries own theatre community with an individually designed event called

PIPT professional ideas for professional theatre

PIPT is the step from the Laboratory to the Stage. Theatre changes permanently, but how consciously we deal with new needs? Methods for rehearsing, for teaching, for directing have to develop constantly. The Research Centre has created new methods for training, for rehearsal, for the self-preparation of actors. And as an ITI research centre we have made it our duty to propose these results to the ITI-community. It is the unique possibility to share the practice of new methods and ideas. With PIPT we invite to participate in the development and innovation of theatre methods.

Research itself is a very intimate act, not spectacular at all, mostly conducted behind thick walls. Some might think of a monastery and ask themselves, what benefit it can have for the broad public, or for Theatre in general? In order to understand the nature of this theatre research in its details, AKT-ZENT proposes a work-meeting called PIPT for any interested country. The themes can vary. It can be, for example, "The Vertical of the Role", which is already published in four languages.

Such a meeting can consist of:

Open training with actors of the respective country conducted by a Team of Teachers

Lectures by Prof. Dr. Jurij Alschitz, reflecting the newest line of research.

Symposium with leading practitioners of the country.

Panel discussion, or open discussions with the theatre community.

Presentations of Laboratory work.

Any national ITI centre, who is interested to organise a stimulation and vivid provocation to its own theatre community is hereby invited to contact us and discuss PIPT in terms of dates, duration, and theme.

Sincerely yours

Prof. Dr. Jurij Alschitz
artistic director

Christine Schmalor
president theatre education & training committee iti/unesco

The Research Centre of the Theatre Education & Training Committee / AKT-ZENT

At the XXX. ITI World Congress in Mexico, the Theatre Education & Training Committee discussed the possibilities of AKT-ZENT International Theatre Centre Berlin (Germany) as research centre of TECOM. After an exploration phase of two years with the pilot-project "from cliché in art to the art of cliché" with 120 participants (actors, directors, pedagogues) of 25

nationalities, AKT-ZENT was designated Research Centre of TECOM during the XXXI. World Congress in Manila in 2006.

Board of directors: Prof. Dr. Jurij Alschitz (artistic director of AKT-ZENT and the European Association for Theatre Culture), Christine Schmalor (president Theatre Education & Training Committee, Shafi Ahmed (ITI Bangladesh) Etienne Minoungou (president ITI Burkina Faso), Barbara Tumova. (ITI Czech Republic, DAMU Prague)

The Research Centre conducts international projects such as "Methodika International Festival of Theatre Training Methods", "The International Directors' and Trainers' Colloquium", "School after Theatre", an international acting- and directing class, held in various countries, a.o.

One focus of the work for the next years is the development and implementation of educational programmes in the sense of true exchange of knowledge, traditions, cultural heritage for Africa (in collaboration with ITI Burkina Faso, Togo a.o.) and Asia (in collaboration with ITI Bangladesh a.o.) It consists of work-modules for primary training, for continuous training, programmes for training of trainers.