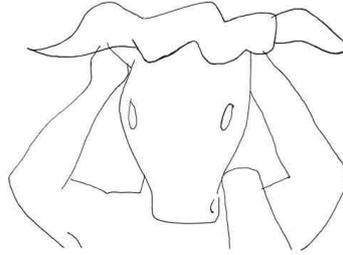




La Corte Ospitale



Culture Programme



Education and Culture DG



International Theatre Institute  
World Organization for the Performing Arts



WTTL

## European Association for Theatre Culture

AKT-ZENT research centre of the International Theatre Institute ITI

in collaboration with La Corte Ospitale

## X International Theatre Summer Academy

Artistic direction Dr. Jurij Alschitz

### Stanislavsky Through New Eyes

7<sup>th</sup> -25<sup>th</sup> of July 2013

La Corte Ospitale, Rubiera (RE) - Italy

This year's International Theatre Summer Academy is dedicated to the great Russian theatre teacher Konstantin Sergeyevich Stanislavsky, born 150 years ago on the 17th January 1863, yet still alive today.

There is not one theatre practitioner who does not measure him or herself in relation to Stanislavsky - working with one or another aspect of his "system", being an obedient follower or in constant debate, developing his ideas for modern theatre or out rightly denying his approach. However, we are all children and descendants of this one big theatre family.

Isn't that a reason for celebration?

How shall we celebrate Stanislavsky?

To continue innovative work and research for theatre we must look at his ideas and proposals with new eyes, examining what is relevant for theatre in the 21<sup>st</sup> century.

For this International Theatre Summer Academy the artistic director Jurij Alschitz invites actors, directors, dramaturges, playwrights, theatre teachers and students of all these professions to enter the cosmos of Stanislavsky's work. Jurij Alschitz himself was a student of Prof. J.N. Malkovsky, one of Stanislavsky's pupils before his death. Today Alschitz is regarded as one of the main innovators for theatre training, not only in Russia but worldwide.

Any system has its limits; to keep heritage alive we need to understand the complexity of its ideas and the philosophy behind them. The aim of this Theatre Summer Academy is to give participants an insight into the fundamentals of Stanislavsky. If one understand these, it is possible to continue and develop them forever, and in the most diverse directions.

The participants of the International Theatre Summer Academy will work on different levels; through the shared lectures of Jurij Alschitz on the main themes of Stanislavsky's work with special emphasis on the theme "Theatre Ethics", and in three separate practical courses. The lectures will enlighten the subjects of the three courses, each of them starting from the original idea and practice of Stanislavsky, before proposing a new development and methodology for today's theatre. The courses are:

**Stanislavsky and the Birth of Ensemble - My Life in Art in the 21<sup>st</sup> Century**

**An Actor's Work on a Role - The Vertical of the Role**

**The Method of Analysis through Acting - the Method of Explosion**

In the evenings, there will be films, colloquia, presentations of the practical work and performances at La Corte Ospitale; in short - three weeks of intensive life in art.



## Course Programme

For actors

### **I. Stanislavsky and the Birth of Ensemble - My Life in Art in the 21<sup>st</sup> Century** (teacher: Riccardo Palmieri)

Following the ideas of Stanislavsky in the book *MY LIFE IN ART* our work will be focused on the creation of one ensemble. How this can happen? What does it mean - ensemble?

What exercises, which ways of training and rehearsal could develop it? The ensemble is a "live organism" composed by the artists who created it. As a live organism it has a special life, with special rules. We will try to open this subject by following the idea that the ensemble is related to Pause, Ritual and Energy.

Our aim: The birth of an ensemble as an action played by artists.

For actors

### **II. An Actor's Work on a Role - The Vertical of the Role** (teacher: Christine Schmalor)

The Vertical of the Role, developed by J. Alschitz, is a method of the actor's self-preparation; a logical continuation of Stanislavsky's work in times of shortened rehearsal periods, such as TV and movie productions. Moreover it opens a spiritual connection between the character and the author's ideas.

The encounter with a new role is an exciting and intimate moment, which belongs to the actor. To create of a new life on stage means to decipher the different parts of the role. Meeting the character is a special process full of secrets. In one instant something new and unique might appear, as it does alchemy.

Specific training on energy and composition will support you to build and to act your Vertical of the Role.

Material: A. Chekhov *THE CHERRY OCHARD*.

For directors and teachers

### **III. The Method of Acting Analysis - the Method of Explosion**

(Jurij Alschitz)

In his last years, Stanislavsky created a new mode of rehearsal, which he shared with his students: analysing through acting. One of them, the great Russian teacher Maria Knebel, developed the Method of Analysis through Acting and shaped a whole generation of Russian theatre directors. This method gave life to different modifications in rehearsal methods practiced today all over the world.

Jurij Alschitz will propose directors and teachers several rehearsal methods: how to work with the play, the scene, the text and the word; principles and rules for the analysis of the text and the analysis of acting; how to guide actors to use "etude" and improvisation for analysis and creation. Introduction to the Method of Explosion.

Material: A. Chekhov THE CHERRY OCHARD.

The participants of this course will chose for their Training "Ensemble" or "Vertical of the Role"

**All courses will be held in English; on stage: mother tongue.**

The X International Theatre Summer Academy is part of the two-year European-Mexican research project "The New Face of Acting Teachers", supported by the European Commission programme "Culture" in collaboration with Centro Universitario de Teatro at the Universidad Nacional Autonoma de Mexico (UNAM).

Participants of the EU-Mexican Masters Programme, teachers from Latin America and Europe will join this academy for their practical teaching experience, hereby enriching the discussion and practical work.

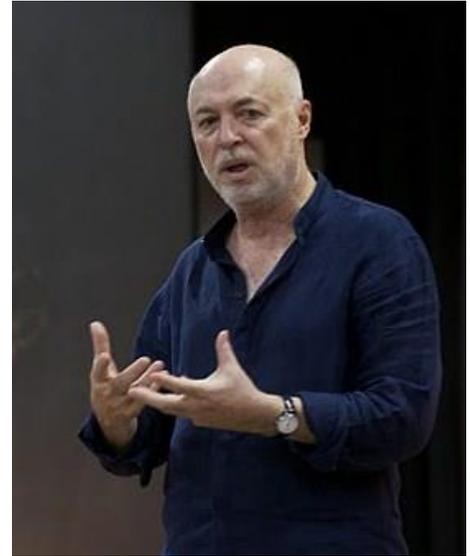
For European participants it opens the unique chance to receive new perspectives and exchange ideas.

## Prof. Dr. Jurij Alschitz

*Director, theatre teacher and researcher*

is a well-known theatre artist in the field of innovation in theatre pedagogy. For over twenty years, Jurij Alschitz has been leading international projects, post-education classes and research laboratories at theatres, various universities and drama schools world-wide.

He received his theatre training from the great teachers of Russian theatre: J. Malkovsky, a student of Stanislavsky, M. Butkevich, O. Koudriachov and A. Vasiliev. J. Alschitz has established his own rehearsal methods at GITIS, the Russian State University for Theatre Arts, and at the theatre "School of Dramatic Art - Anatoly Vasiliev". From there he went on to further develop his methods into a unique system inspired by European, Asian, North and South American theatre cultures.



During 20 years of his international experience he developed Training as a tool for intercultural theatre practice and created his own pedagogical philosophy, where training forms the centre of education and rehearsal techniques.

He founded the European Association for Theatre Culture (EATC) with the aim of giving new impulses in theatre. He developed the first Masters Programme for Theatre Teachers; he is the initiator and artistic director of the international festival for training methods "Methodika" and scientific leader of the research project THE WORLD THEATRE TRAINING LIBRARY.

His books LA GRAMMATICA DELL'ATTORE, LA MATEMATICA DELL'ATTORE, TEATRO SENZA REGISTA, THE VERTICAL OF THE ROLE, 40 QUESTIONS OF ONE ROLE, THE ART OF DIALOGUE, TRAINING FOREVER are published in several languages, used world-wide in the theatre practice of thousands of students, teachers, actors and directors.



**Riccardo Palmieri** is director and co-founder of Arterie c.i.r.t. He studied at DAMS and he is a master student of Dr. Jurij Alschitz. Since 2009 he is working as teacher aside of Dr. Jurij Alschitz following and developing his method in seminars of EATC, currently in the EU-Mexican Masters Programme "The new face of acting teachers" at UNAM, Mexico.

As artistic director and teacher he works in several international and national projects. He organises international theatre events also in collaboration with EATC, such as BACK TO CREATIVITY in Sardinia.

**Christine Schmalor** is co-founder and programme director of AKT-ZENT. She studied at the FU Berlin and in the USA, master student of Dr. Jurij Alschitz. She is teaching in seminars and laboratories of EATC, teacher in the EU-Mexican Masters Programme at UNAM, Mexico and at various academies and theatre institutes.

She develops the European and international projects of the EATC, such as the WORLD THEATRE TRAINING LIBRARY and is editor of ARS INCOGNITA PUBLICATIONS FOR THEATRE RESEARCH.

For 11 years she was vice-president then president of the Theatre Education & Training Committee of the International Theatre Institute.



## **European Association for Theatre Culture**

Founded in 1995 under the artistic direction of Professor Dr. Jurij Alschitz, EATC links together international theatre centres to provide a framework for continuous learning, experiment and research. The EATC is an unusual network - namely a network of ideas - with the shared objective of acquiring, accumulating and disseminating knowledge and theatre expertise.

The "Team Teaching" model enables a European ensemble of teachers to teach a self-enclosed pedagogical system in a fully multi-lingual environment; this puts the theoretical quest for a new theatrical language into practice and in particular brings together theatre cultures worldwide.

Masters Programmes, laboratories, colloquia and the international festival METHODIKA have the objective of exploring and imparting methodological principles for actor training.

The co-ordinating centre in Berlin, AKT-ZENT was appointed Research Centre of the International Theatre Institute. AKT-ZENT conducts with partner organisations and universities World Theatre Training Laboratories for methodological practice-based research in all continents; the results are to be published in all UNESCO languages in the 10-volume WORLD THEATRE TRAINING LIBRARY.

## **Associazione La Corte Ospitale**

Since its birth in 1998, La Corte Ospitale works in collaboration with many national and international theatre and cultural institutions with the aim to promote and sustain the artistic and cultural heritage of theatre with particular attention to research and experimentation, with the focus to center its poetic on the relationship between cultures and languages.

The center's activities mainly comprise the production, promotion and documentation of theatrical and multidisciplinary initiatives and the organisation of theatre workshops.

[www.corteospitale.org](http://www.corteospitale.org)



## Application procedure

Please send your CV, and a recent photo. Include a short motivation letter and **indicate, which course you like to take**. Only after payment of the registration fee your place will be reserved and you will receive the material for preparation.

### Tuition fee

#### Actors course I and II

|                          |                |
|--------------------------|----------------|
| young artists (until 26) | professionals  |
| 520 €* / 620 €           | 620 €* / 720 € |

#### Directors and teachers course III

680 €\* / 780 €

**\* reduced price if you make your registration with first payment before May 15<sup>th</sup>**

Method of payment: transfer 120 € as registration to  
AKT-ZENT e.V. : IBAN: DE89 1005 0000 0230 0322 06 . BIC: BELADEBEXXX  
The remaining tuition fee is payable until the first day of tuition.

In case of cancellation, refunds are only possible, if you send a participant substituting your place.

### Accommodation

La Corte Ospitale offers full accommodation (3 meals) in  
Single rooms: (48 €), Double rooms (38 €), Dormitory (28 €)

## Information and application

### AKT-ZENT International Theatre Centre

*Research Centre of International Theatre Institute*

Skalitzer Str. 97, D- 10997 Berlin      T/F +49 (0)30 - 612 87 274

[akt.zent@berlin.de](mailto:akt.zent@berlin.de)

[www.theatreculture.org](http://www.theatreculture.org)