



European Association for Theatre Culture

VII. International Theatre Summer Academy

29th of June - 18th of July 2009

La Corte Ospitale - Rubiera - Italy

Artistic direction Prof. Dr. Jurij Alschitz

The VII. International Theatre Summer Academy will be based on **The Art of Dialogue**. Dialogue is the most obvious subject for theatre people, but surprisingly enough, it has not been the focus for most theatre researchers throughout the years. Examining the Dialogue as an art form leads us to the most fundamental questions in theatre; questions not as rhetoric but ones that need vital answers.

Therefore Dr. Jurij Alschitz has proposed to the European Commission a long-term research project on "The Art of Dialogue". Since October 2008, the European Association for Theatre Culture and its partners in 12 countries have been dedicating their attention to this theme through the organisation of seminars, master-classes for acting teachers, laboratories, which will culminate in a Festival of Dialogue in May 2010 held in Milano at the Teatro Filodrammatici, and the publication of a theatre hand-book.

The VII. International Theatre Summer Academy plays one of the main roles in this research with its theme:

Theatre in Dialogue with the Arts

By inviting theatre directors, actors, dramaturgs, musicians and visual artists the aim is to open various dialogues between theatre and literature - music - visual arts.

In order to provide a common ground for artists from different fields all participants will work on the same text - **Pushkin's "Mozart and Salieri"**. Each course will look at the material from a different perspective, hereby using methodologies from various fields in order to provide different levels of analysis on the existing text, and at the same time to enrich theatre training and rehearsal methods.

Pushkin's "Mozart and Salieri" encompasses a variety of different themes, which are relevant for all artists no matter in which field they are working in. For the mis-en-scene of the piece, we want to combine different tools from theatre, music and the visual arts, creating a dialogue between these art forms.

Three different courses will follow three lines of research:

- I. **Dialogue between Theatre and Literature**
- II. **Dialogue between Theatre and Music**
- III. **Dialogue between Theatre and the Visual Arts**



Course Programme

I. Dialogue between Theatre and Literature

A course for advanced actors and directors

The course will concentrate on, how directors, in collaboration with actors can transform Literature into theatre. The starting point for this process is the question: "In what way can the director use analysis of the text to stir the imagination and the creative energy of the actor?" This will lead to further questions for directors and actors: "How does an actor lead a dialogue on stage?" and finally, "How can actors realise the poetic text of "Mozart and Salieri" on stage?"

Subjects of the course:

- the Art of Analysis of dialogues
- transformation of literature to theatre
- the dialogue between directors and actors
- rehearsal methods for dialogue
- the dialogue between actors/directors and the author
- training – lectures – practical rehearsals

The course will accept (3/4) directors, (6/8) actors

Led by Dr. Jurij Alschitz

II. Dialogue between Theatre and Music

A course for professional actors with interest to develop their musical sense as well as for singers, musicians, and conductors

This course will focus on the element of musicality in dramatic theatre, as well as the element of drama in music and music theatre

The four pillars in the musical composition - melody, harmony, rhythm, and form can also be applied to the theatre, but in most cases they tend to be forgotten. Hearing and the other senses of the actor are sometimes either blocked or not yet fully discovered. But each play, scene, performance is first of all a composition, and music is full of drama, characters and conflict.

Therefore we have designed this course especially for actors who would like to discover and/or develop their inner musicality. Musicians and those actors who already have musical experience will get the chance to unite and explore new combinations within these two art forms.

Pushkin's „Mozart and Salieri“ will be analysed from the point of view of music. What are these great masters discussing - as musicians, and as artists? Exercises and improvisations will use this perspective to discover new forms of stage language. The participants will venture into music history and musical phenomena looking for their own experiences and position.

Subjects of the course:

- Training the musical sense of actors, as well as actors training for musicians
- Dramatic expression through the use of voice and with instruments
- Analysis of the text from the perspective of music
- Stage work through improvisation to research:
 - o the dialogue in music using tools of dramatic theatre
 - o opening a dramatic dialogue through music

Please indicate in your application, which kind of musical experience you have, and which instrument you play, if any.

III. Dialogue between Theatre and the Visual Arts

A course for actors, performers, dancers with interest in choreography, visual artists, scenographers, dramaturgs

The visual scenic elements of modern theatre have increasingly gained such importance that have, at times, become more prominent than the art of the actor. This seeming competition shall turn into the creative dialogue.

Often the actor's body and movement can express far more than the literary text. Using strong images and visions actors can create different worlds. However, before actors are able to work with an inner image and transform it into acting, they should learn practically from painters, sculptors, and enter the world of visual artists.

The starting point of this course will be the study of paintings, which will be used for exercises to unfold the actor's own creativity. If we want to transcend the naturalistic-realistic theatre, words, action, and meaning have to reach a different level. The exploration of the time between the words - the pause - is of major importance here, and becomes the main object of the game. Terms like Beauty, Composition, Sketch and Sculpture, Movement and Colour, Light and Shadow will become fundamental for the work in the dialogue between dramatic and visual art. The course will explore the visual realisation and free association around „Mozart und Salieri“.

Subjects of the course:

- Training
- Analysis of pictures
- Scenic improvisation about images to create a dialogue between pictures and actors
- The life of the actor without the text
- for dramaturgs: Creation of text / dialogues as transformation of visual life to the stage
- Principles for scenographers to work with literature text

This course is addressed mainly towards young actors.

The course instructors

Prof. Dr. Jurij Alschitz and the European Team of Teachers / assistants

Apostolos Apostolides (Cyprus), Igor Jussim (Russia/Germany), Riccardo Palmieri (Italy), Christine Schmalor (Germany), Dimitrios Tsiamis (Greece).

Prof. Dr. Jurij Alschitz

received his first director training in Moscow under Prof. J.N. Malkovsky, one of the pupils of Stanislavskij, still alive at that time. Later he continued his education at the Russian Academy for Theatre Arts, GITIS, under the masters, M. Butkevich and A. Vasiliev, where he subsequently held a teaching post. In 1987, he took part in the foundation of the theatre "School of Dramatic Art Anatoly Vasiliev", where he went on further developing his own rehearsal and training methods.

With the **European Association for Theatre Culture** he created a network of ideas and teachers who work as an ensemble for theatre training and research with the aim to give new impulses for theatre.

Publications: *La Grammatica dell'Attore, La Matematica dell'Attore, Teatro senza regista* - Italy, *Training Forever* - Sweden, *The Vertical of the Role* (in English/German/Italian/Swedish), *40 Questions of One Role* (in English/German) - Germany



The European Association for Theatre Culture

The European Association for Theatre Culture (EATC) links together the international theatre centres AKT-ZENT (Germany), KOINE (France), PROTEI (Italy), and SCUT (Scandinavia). It was founded in 1995, under the artistic direction of Jurij Alschitz, to provide a framework for continuous learning, experiment, and research.

The EATC is an unusual network - namely a network of ideas - with the shared objective of acquiring, accumulating, and disseminating knowledge and theatre expertise. Over the last years the "Team Teaching" model that has been developed is unique in Europe. Thanks to our European ensemble of teachers, we can teach a self-enclosed pedagogic system in a fully multi-lingual environment; thus putting the theoretical quest for a European theatrical language into real practice specifically bringing together Russian and various western European theatre cultures.

In 2006, AKT-ZENT was designated Research Centre of the ITI - UNESCO Theatre Education & Training Committee.

Associazione La Corte Ospitale

La Corte Ospitale, since its birth in 1998, aimed to, collaborating with many national and international theatre and culture institution, promote and sustain the artistic and cultural heritage of theatre with particular attentino to research and experimentation, tending to center its poetic on the relationship between cultures and languages.

The center's activity consist mainly in the production, promotion and documentation of theatrical and multidisciplinary initiatives and in the organisation of theatre workshops.



www.corteospitale.org

Application procedure

Please send your CV, and a recent photo. Include a short introductory letter, in which you inform us which course you would prefer to enroll in and why. The artistic director and the team of teachers will make the final decision, for which course we can accept you. You will be notified well in advance. Only after payment of the registration fee your place will be reserved and you will receive the material for preparation.

Tuition fee / 3 weeks

600 € for young artists (until 26)	750 € for professionals	800 € for the participants of the course Theatre and Literature
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Method of payment: transfer 200 €/ 250 € as registration to
AKT-ZENT e.V. : IBAN: DE89 1005 0000 0230 0322 06 . BIC: BELADEVB3333
In case of cancellation until 15th of June , 100 € remain at the organiser. Later, refunds are only possible, if you send a participant substituting your place.
The remaining 2/3 of the tuition fee are payable upon arrival.

Accommodation

La Corte Ospitale can provide full accommodation in single, double rooms, and dorms.

Information and application

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