

EUROPEAN ASSOCIATION FOR THEATRE CULTURE AKT-ZENT INTERNATIONAL THEATRE CENTRE

RESEARCH CENTRE OF THE THEATRE TRAINING AND EDUCATION COMMITTEE
OF THE INTERNATIONAL THEATRE INSTITUTE/UNESCO

The Vertical of the Role Seminar in Berlin 19th of November - 5th of December 2010 direction: Christine Schmalor

Introduction into a method for the actor's self-preparation

For experienced actors and actresses - the second step: Reaching the Vertical Moment

The encounter with a new role is an exciting and intimate moment. A moment one does not know, if it will become a life-long friendship or not. In any case you should keep this moment for yourself not handing it over to the hands of a director.

The working method „The Vertical of the Role“ proposes in detailed steps how you can meet the new personage and how you can prepare yourself for the first rehearsal and for the the meeting with the director on equal footing.

The creation of a new character on stage means to decipher the partiture of the role. This moment when the personage and the actor or actress are meeting each other is a special process full of secrets. In this moment something new and unique will appear – it is close to an alchemical process. It is an art to lead it.

This art is the object of our seminar.

All actors and actresses who have already gained experience in previous seminars have the possibillity to continue the process and develop their analysis and accumulated material. A special training will support the way towards the so-called vertical moment.

We will continue with the working material : **Schiller *Maria Stuart* and *Don Carlos***

Prof. Dr. Jurij Alschitz has developed *the Vertical of the Role* in numerous laboratories. Christine Schmalor has participated in this research as pedagogue from the first moment. In 2003 they published a teaching handbook on this method. The seminar gives the rare oportunity to learn all working steps first-hand, and to participate in its constant further development. The participating actors will learn how to build and compose a *Vertical of the Role*. The seminar will consist of daily training, analysis of the texts, individual consultation, and practical work on stage.

Teaching language : English, on stage : your mother tongue

Working hours: daily from 10 a.m. to 5 p.m., 2-3 free days for individual research.

Seminar fee : 320 €

We recommend early registartion, since we have very limited number of places, and the seminar requires intensive preparation.

The place will be reserved after the first payment of 80 Euro (registration fee, non-refundable) has been made. Please send your application with picture an CV to:

AKT-ZENT e.V. International Theatre Centre Berlin

Research Centre of ITI-UNESCO Theatre Training Committee

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