

**EUROPEAN ASSOCIATION FOR THEATRE CULTURE  
AKT-ZENT INTERNATIONALES THEATERZENTRUM**

RESEARCH CENTRE OF THE THEATRE TRAINING AND EDUCATION COMMITTEE  
OF THE INTERNATIONAL THEATRE INSTITUTE / UNESCO

**WORDS, WORDS, WORDS  
Berlin, 4<sup>th</sup> to 10<sup>th</sup> of January 2011  
Artistic direction Dr. Jurij Alschitz**

Jurij Alschitz proposes actors and directors to participate in his recent research on specific ways of text analysis:

*Good Morning!*

*I want to invite you for an intensive one week meeting in Berlin. During of this one week I would like to share with you - actors, directors and theatre teachers a technique of my work: methods to work with the inner sense words, the space between lines and around the words themselves.*

*This seminar will research how to open the general meaning of the text, thanks to the ability to open the meaning of each individual word. Only the sum of all meanings of each word can open the sense of the text. The complexity of the words, their way of development will provoke emotions on a different level as we are normally used to see on-stage.*

*In today's theatre, it is not enough just to illustrate and explain the meaning of the text to the public. Actors and directors have to see, hear and feel what is existing inside of the shell of each word. It means it is necessary to open the energy which gave birth to the word, and the energy of communication between the words. They move by themselves. Only then, thanks to such work the text will open itself to the actor and to the spectator.*

*A word written and a words acted are two different words, these are two lives. At this seminar through a working technique at the table and through many practical exercises on-stage, you will understand how it is possible to open 2-3 meanings of the word, how to manipulate and create games with them, how to divide one word into varous meanings, how to kill one sense in order to open a new one. At this seminar I will speak about a new technique of a spherical construction of words. We will compare the traditional linear connection of words - when one follows after another - with spherical connections. Words are scattered as stars in the sky and then the text gains a special beauty opening up a new metaphysical sense.*

*This is in short, what I suggest to work on with you in this laboratory-stile seminar. As working material we will use texts by O.Wilde and A.Chekhov.*

*The number of participant will be very limited for a more concentrated process of work.*

*Dr. Jurij Alschitz*

Teaching language : English, on stage : your mother tongue

Seminar fee : 320 €

The place will be reserved after the first payment of 80 Euro (registration fee, non-refundable) has been made. Please send your application with picture an CV to:

**AKT-ZENT e.V. International Theatre Centre Berlin**

Research Centre of ITI-UNESCO Theatre Training Committee

Artistic direction: Dr. Jurij Alschitz

Skalitzerstr. 97, D-10997 Berlin, Tel. 030 - 612 87 27-4 Fax -5

Kto 230032206, Berliner Sparkasse BLZ 100 500 00

e-mail: akt.zent@berlin.de

www.theatreculture.org