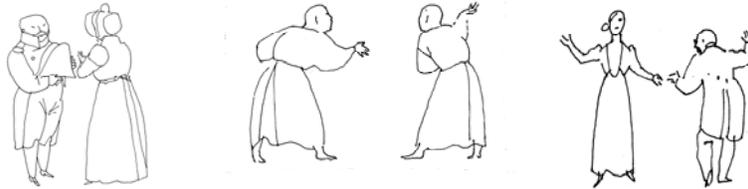


EUROPEAN ASSOCIATION FOR THEATRE CULTURE
AKT-ZENT INTERNATIONALES THEATERZENTRUM
RESEARCH CENTRE OF THE THEATRE TRAINING AND EDUCATION COMMITTEE
OF THE INTERNATIONAL THEATRE INSTITUTE/UNESCO



International Directors' and Trainers' Colloquium
artistic direction: Prof. Dr. Jurij Alschitz

the pause on stage

Berlin, 04. - 16. Januar 2010

Every January directors, actors and teachers have been meeting in the studio of AKT-ZENT for the International Directors' and Trainers' Colloquium for continuous education through practical work, lectures, discussions. It is a yearly encounter between colleagues from different countries as well as colleagues from Berlin's theatres. This meeting is open for every professional artist interested in the theme and interested to join a European network.

This year's theme is: The pause on stage - what does this mean? Is it just silence? If the answer is no, then what could happen during the pause? What kind of life can exist inside the pause? What is the content of the pause? If the pause is not just an empty space, how do we fill the space? What kind of material do we need for it? There are different kinds of pauses - the pause of the author, the pause of the director and the pause of the actor. There are psychological pauses and playing pauses. How does one define them and work with them? How does the pause relate to the text? Is the pause born from the text? Or - the text born from the pause? What makes the difference between these two points of view and why are they leading to different results?

This is the circle of questions we will explore and discuss in this colloquium.

The colloquium will investigate the work with the pause as a rehearsal method for directors, a training method for teachers, and as the main territory of creation for actors.

For the practical work we will use examples from the master of the pause - Anton P. Chekhov:
The Seagull, Three Sisters, Uncle Vanja, Cherry Orchard

Each day will contain training, theoretical lectures, analysis and practical work on stage.

Application procedure: Please send us your CV and a motivation letter.

We will inform you as soon as possible whether you have been accepted. A place will be reserved after the first payment of 120,- Euro (registration fee, non-refundable) has been made. Subsequently you will receive the material for preparation. Since the seminar needs your intensive preparation, we recommend early registration. The number of places is limited.

The teaching language: English
Tuition fee: 420 Euro

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