

# EUROPEAN ASSOCIATION FOR THEATRE CULTURE AKT-ZENT INTERNATIONAL THEATRE CENTRE

RESEARCH CENTRE OF THE THEATRE TRAINING AND EDUCATION COMMITTEE  
OF THE INTERNATIONAL THEATRE INSTITUTE/UNESCO

## The Vertical of the Role Seminar for Actors in Berlin 27<sup>th</sup> of October – 11<sup>th</sup> of November 2008 Artistic direction: Christine Schmalor

### Introduction into a method for the actor's self-preparation

The encounter with a new role is an exciting and intimate moment. A moment one does not know, if it will become a life-long friendship or not. In any case you should keep this moment for yourself not handing it over the hands of a director.

The working method „The Vertical of the Role“ proposes in detailed steps how you can meet the new personage and how you can prepare yourself for the first rehearsal and for the the meeting with the director on equal footing.

The creation of a new character on stage means to decipher the partiture of the role. This moment when the personage and the actress are meeting each other is a special process full of secrets. In this moment something new and unique will appear – it is close to an alchemical process. It is an art to lead it.

This art is the object of our seminar.

Prof. Dr. Jurij Alschitz has developed *the Vertical of the Role* in numerous laboratories. Christine Schmalor has participated in this research as pedagogue from the first moment. In 2003 they published a teaching handbook on this method. The seminar gives the rare oportunity to learn all working steps first-hand, and to participate in its constant further development. The participating actors will learn how to build and compose a *Vertical of the Role*. The seminar will consist of daily training, analysis of the texts, and practical work on stage.

Working material : Schiller *Maria Stuart* and *Don Carlos*

**AKT-ZENT will conduct the European research project "The Art of Dialogue" in 2009-2010, which is supported by the European Commission. We will be glad to meet interesting artists in our open seminars, with the perspective to invite them to laboratories.**

The seminar starts with the introduction on 27. 10. at 7 p.m. From 28. 10. – 10. 11. we will work daily from 10 a.m. to 5 p.m., one free day. 11. 11. until 2 p.m.

Teaching language : English, on stage : your mother tongue

Seminar fee : 270 €

We recommend early registartion, since we have very limited number of places, and the seminar requires intensive preparation. A place will be reserved after the first payment of 90 Euro (registration fee, non-refundable) has been made.

Please send your application with picture an CV to:

AKT-ZENT Internationales Theaterzentrum  
Skalitzerstr.97, D - 10997 Berlin, T/F +49(0)30 612 87 274  
Konto: 230032206, BLZ 10050000, Berliner Sparkasse  
akt.zent@berlin.de    www.theatreculture.org